

SEP -4 1924

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'BROKEN BARRIERS' ✓

Photoplay in 6 reels ✓

Story by Meredith Nicholson ✓

✓ Scenario by Sada Cowan and Howard Higgin ✓

Author of Photoplay: Metro-Goldwyn ^{Pictures} ~~Distributing~~
Corp. U.S.A. ✓

BROKEN BARRIERS

Ward Trenton	James Kirkwood
Grace Durland	Norma Shearer
Tommie Kemp	Adolphe Menjou
Irene Kirby	Mae Busch
Mr. Durland	George Fawcett
Mrs. Durland	Margaret McWade
Bobbie Durland	Robert Agnew
Ethel Durland	Ruth Stonehouse
John Moore	Robert Frazer
Mrs. Ward Trenton	Winifred Bryson
Sadie Denton	Vera Reynolds
Beulah Reynolds	Edythe Chapman
Chang	George Kuwa

From the Novel by Meredith Nicholson - Adapted for
the screen by Sada Cowan and Howard Higgin

Grace Durland, daughter of a family in comfortable circumstances and brought up in strict ideas of convention, has to give up college and work in a department store when her father loses his money. She misses the activities of the social plane to which she has been accustomed.

Starved for recreation, she goes to a house party, where she meets Ward Trenton who treats her with the deference she has always heretofore known. They fall in love with each other. However, he is married, and in order to enjoy their love Grace would have to ignore the rules of convention. Trenton determines to ask his wife for his freedom.

Mrs. Trenton, however, in spite of her oft repeated statement that her husband has only to ask for his freedom to get it, changes her mind. She insults Grace, and Trenton tells her that for her own sake they must never see each other again.

Although Grace says she loves him and will never give him up - in spite of any conventions - she changes her attitude the following night. Her brother Roy has become involved in an affair with Sadie Denton and despite her right to expect marriage from him, he is tired of her and wants to be free. The girl has come to Grace for help, and as she pleads Sadie's case she realizes how strong convention really is, especially since she has a living example of narrow public opinion in her sister.

Grace, in her turmoil, has a talk with the only person who understands her, her father. He convinces her that no matter how Trenton may feel now, some day he will want a home and children, and they can not remain happy if they have to hide their love like a secret sin.

They decide to give each other up after a party that Tommie Kemp gives for Irene Kirby. Their last dinner together is a merry affair, with the guests at the mountain lodge in the best of "spirits". Driving back to the city after the party, the host, who is intoxicated, takes a turn at high speed and overturns the car. He is killed and Trenton is seriously injured.

Grace and Irene fear notoriety, but nevertheless the former takes Trenton to his wife. Mrs. Trenton blames the girl for the accident. When the physician says her husband will be a cripple for life if he lives, she assumes a heroic pose and says she will give him up to Grace.

The doctor sees through the pretense and goes to Grace. Through tear-filled eyes she asks if the man she loves will truly never walk again. He smiles slyly and answers: "Of course he'll walk - and, I hope, with you as his wife".

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.

SEP -4 1924



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Dated at Washington, D. C.

August 6th 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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(Signed) _____

(Claimant of Copyright)

BRANCH MANAGER

SEP 10 1924

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